





# MARGOT EISEMAN

## "TRADITIONS IN TRANSITION II"

Silk-screened dyes on raw canvas, 1984

96" X 72½"

Purchased for the Community Room of the Portage  
Lakes Branch/Akron-Summit County Public Library,  
Akron, Ohio.

Installed June, 1990

PHOTO: KEVIN OLDS



Margot Eiseman  
155 Barnes Dr.  
Tallmadge, Ohio 44278

OCT 15 1990

October, 13, 1990



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Dear Mr. Hinson,

Thank you very much for your request to view my recent work. Please find enclosed, a resume and two slide sheets . I look forward to hearing from you.

Sincerely,

*Margot Eiseman*

Margot Eiseman



**MARGOT EISEMAN**  
155 Barnes Drive  
Tallmadge, Ohio, 44278  
(216) 633-6844

**EDUCATION:**

May 1984 M.A. Textile Design, The University of Iowa, Iowa City Iowa

April 1975 B.F.A. and Teaching Certification. Area of Concentration Fiber Arts, Eastern Michigan University, Ypsilanti, Mli.

**EXHIBITIONS:**

1990 "Three Rivers Arts Festival", Indoor Sculpture, Pittsburgh, PA.

"Xerography Exhibition", William Busta Gallery, Cleveland OH.

1989 School of Art Faculty Exhibition, Emily Davis Gallery, The University of Akron, Akron, OH

"Paper Valley", A National Exhibition Celebrating Color and Pattern in Handmade Paper, Moyer Gallery, Green Bay, WI

"Focus Fiber", The Cleveland Museum of Art, Cleveland, OH

"Artists Plates and Platters", William Busta Gallery, Cleveland , OH

"Shared Pleasures", B.P. America, Cleveland, OH

"Fiber Retrospective", The University of Iowa Art Museum, Iowa City, IA

1989 Parade of Homes, Colmstock Homes, Cuyahoga Falls, OH

1988 "Old Blood New Blood", Joyce Porcelli Gallery, Cleveland, OH

1987 School of Art Faculty Exhibition, Emily Davis Gallery, The University of Akron, Akron, OH

School of Art Exhibition, Massillon Museum, Massillon, OH

"Infinite Diversity in Infinite Combination," The Massillon Museum, Massillon, OH

1986 "Let's Play House", Bernise Steinbaum Gallery, New York City

School of Art Faculty Exhibition, Emily Davis Gallery, The University of Akron, Akron, OH

Hiram College Alumni Invitational, Frohring Art Center Hiram College, Hiram, OH

1985 "Focus on Women Artists of the Akron Area", Perkins Gallery,

School of Art Faculty Exhibition, Emily Davis Gallery , The University of Akron, Akron, OH



Contemporary Artists Series, two person show, Artreach Gallery, Columbus, OH

1984 "Fibers and Figures", two person show, Barton Gallery, Akron, OH

1983 "Paper/Fiber VI", National Exhibition, Iowa City/Johnson County Arts Council, Iowa City, IA

Vida Gallery, The Women's Building, San Francisco, CA

"Fiberworks", Eve Drewlowe Gallery, The University of Iowa, Iowa City, IA

1982 "Paper/Fiber V", National Exhibition, Iowa City/Johnson County Arts Council, Iowa City, IA

"Fiber Arts", Eve Drewlowe Gallery, The University of Iowa, Iowa City, IA

Student Art Show, Clapp Hall, The University of Iowa, Iowa City, IA

1980 "Fiber Arts", Eve Drewlowe Gallery, The University of Iowa, Iowa City, IA

1977 Ann Arbor Handweavers Show, Ann Arbor, MI

1976 Union Gallery, The University of Michigan, Ann Arbor, MI

#### **ONE WOMAN EXHIBITIONS:**

1988 "Fiber Works", Weathervane Theater, Akron, OH

"Spettacolo Venezian", Projects Gallery, Folk Hall, The University of Akron, Akron, OH

Burke Hall Gallery, Dennison University, Granville, OH

1984 "The Pinafore as Protective Covering", Eve Drewlowe Gallery, The University of Iowa, Iowa City, IA

#### **TEACHING EXPERIENCE:**

1985-Present

The University of Akron, Department of Art, Akron, OH, Part-time Fiber Arts Instructor

1982-1984

The University of Iowa, Textile Design Department Research Assistant, Iowa City, IA

1979-1982

Iowa City Public Schools, Elementary Art, Iowa City, IA

1977-1979

Manchester Community Schools, Manchester, MI, High School and Junior High Art



1977-1978

Dundee Community Schools, Dundee, MI, Elementary Art

1975-1977

South Lyon Continuing Education Program, South Lyon, MI, High School Equivalency courses and Art for the elderly

1975 South Lyon Summer Education Program, South Lyon, MI

Ann Arbor, YMCA, Weaving Instructor, Ann Arbor, MI

#### **EXHIBITIONS CURATED:**

1990 Co-Director: Mainstream/Hidden Stream; Women Artists in Ohio, Emily Davis Gallery, The University of Akron, Akron, OH Community fundraiser, jury selection, artist representative and promotional activity for The Women's Caucus for Art, Ohio Chapter's first statewide exhibition.

Coordinator Visual Arts Activities, National Women's Studies Conference, The University of Akron, Akron, OH

1988 Fiber Arts National, Emily Davis Gallery, The University of Akron, Akron, OH

#### **WORKSHOPS AND LECTURES:**

1990 "Annual Report of The Women's Caucus for Arts, Ohio Chapter, Women's Caucus for Art National Conference, New York City

"An Introduction to Spinning", Munroe Elementary School, Tallmadge, OH

1989 Papermaking workshop, Herberich school, Fairlawn, OH

1988 "My Work" The University of Akron, Akron, OH

1984 "Feltmaking Presentation and Follow-up", The University of Iowa, Iowa City, IA

Weaving Presentation, Textile Design Department, The University of Iowa, Iowa City, IA

"The Pinafore as a Protective Covering", The University of Iowa, IA

"My Research as a Graduate Student", The University of Iowa Omicron Nu Honorary Society, Iowa City, IA

#### **GRANTS AND AWARDS:**

1985 Special Mention in Crafts, The May Show, Cleveland Museum of Art, Cleveland, OH

1983 Onalee Reeves Award, to promote Fiber Arts, The University of Iowa, Iowa City, IA



Fine arts Council, Student Art Grant for a One Person Show, The University of Iowa Iowa City, IA

**WORK IN THE FOLLOWING COLLECTIONS:**

Portage County Branch Library, "Traditions In Transition II, Portage, OH

Nova Silent Auction, "Dancing Pinafores", Cleveland, OH

Mr. William Cooper, Akron OH

Mrs. Pat Selby, Cuyahoga Falls, OH

Mr. Ernest Preston, Peninsula, OH

Mr. and Mrs. Deleone, Tallmadge, OH

Ms. Lucy Foster, Stratford, CT

Mr. and Mrs. Mitchell, Huntington Woods, MI

**PUBLICATIONS AND REVIEWS:**

1988 Helen Culligan, "Margot Eiseman's 5'4" paper sculpture is at Joyce Porcelli Gallery", F.Y.I., Cleveland Plain Dealer, Dec.30

1987 Dorothy Shinn, "AU Faculty Show a Wash With Stunning Vibrancy", Akron Beacon Journal, Oct.11

1985 Helen Culligan, "May Show Earns Spurs", The Cleveland Plain Dealer, June10

Helen Culligan, "May Show's Media are Breaking the Molds", The Cleveland Plain Dealer, June 21

1983 Suzanne Richerson, "Art Show Features Works Created From Fiber, Paper", The Daily Iowan, April 17



**PROFESSIONAL MEMBERSHIPS AND OFFICES:**

President, Women's Caucus For The Arts, Ohio Chapter, 1989-90

Program Chair, WCA, Ohio Chapter, 1988-89

NOVA- New Organization for Visual Artists

National Art Education Association

CAA-College Art Association

Omicron Nu

National Association of Women's Studies



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: MARGOT ANN EISEMAN

DATE AND PLACE OF BIRTH: May 7, 1951

PRIMARY MEDIA Fibers

ART TRAINING - Schools, Scholarships, etc.:

May 1984 M.A. Textile Design, The University of Iowa, Iowa City

April 1975 B.F. A. and Teaching Certification, Eastern Michigan  
University, Ypsilanti, Mich.

Onalee Reeves Award, to promote Fibre Arts, The University of Iowa  
Fine Arts Council, Student Art Grant, The University of Iowa

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1985 The University of Akron, Department of Art, Faculty Show  
Focus on Women Artists of the Akron Area, Perkins Gallery,  
Fiber and Figures, Barton Galleries, Akron, Ohio

1984 "The Pinafore as Protective Covering", Eve Drewlowe Gallery, The  
University of Iowa

1983 Paper/Fiber VI, Iowa City/Johnson County Arts Council, Iowa, City

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

William Cooper, Akron, Ohio

Pat Selby, Cuyahoga Valley Arts Center, Cuyahoga Falls, Ohio

Eugenia Beecher, Barton Galleries, Akron Ohio

Ernest Preston, Akron, Ohio

AWARDS:

Onalee Reeves Award, To promote Fibre Arts, The University of Iowa

PRESENT POSITION:

Instructor, Fibre Arts, Akron University

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



## MARGOT EISEMAN

155 Barnes Drive  
Tallmadge, Ohio 44278  
(216) 633-6844

### TEACHING

1982-1984	The University of Iowa, Textile Design Department Research Assistant
1979-1982	Iowa City Public Schools, elementary art
1977-1979	Manchester Community Schools, Manchester, MI, high school and junior high art teacher
1977-1978	Dundee Community Schools, Dundee, MI, elementary art teacher
1977-1978	The University of Michigan, collaborative classes, weaving teacher
1975-1977	South Lyon Continuing Education Program, South Lyon, MI, art for the elderly and high school equivalency courses
1975	South Lyon Summer Education Program, elementary art
1975	Ann Arbor YMCA, weaving instructor

### WORKSHOPS AND SEMINARS

1984	The University of Iowa, Textile Design Department, Feltmaking Presentation and Follow-up
1984	The University of Iowa, Textile Design Department, Weaving Presentation
1984	The University of Iowa, "The Pinafore as Protective Covering"
1984	The University of Iowa, my research as a graduate student
1984	Iowa City, Iowa, Omicron Nu, honorary society
1982	Iowa University, Ames, Iowa, Midwest Weavers' Conference, Feltmaking Workshop

### GRANTS AND AWARDS

1983	Onalee Reeves Award, to promote Fiber Arts, University of Iowa
1983	Fine Arts Council, Student Art Grant for a One Person Show, The University of Iowa

### EXHIBITIONS

#### One Person

March 1984	Eve Drewlowe Gallery, The University of Iowa, "The Pinafore as Protective Covering"
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#### National

April 1983	Paper/Fiber VI, Iowa City/Johnson County Arts Council, Iowa City, Iowa
April 1982	Paper/Fiber V, Iowa City/Johnson County Arts Council, Iowa City, Iowa



**EXHIBITIONS (cont.)**Group

1983	Vida Gallery, The Women's Building, San Francisco, CA
1983	Eve Drewlowe, The University of Iowa, "Fiberworks"
1982	Eve Drewlowe Gallery, The University of Iowa, "Fiber Arts"
1982	Clapp Hall, The University of Iowa, Student Art Show
1982	The Art of Adornment, Iowa City/Johnson County Arts Council, Iowa City, Iowa
1980	Eve Drewlowe Gallery, The University of Iowa, "Fiber Arts"
1977	Ann Arbor, MI, Ann Arbor Handweavers Show
1976	Union Gallery, The University of Michigan, Ann Arbor, MI

**EDUCATION**

May 1984	M.A. Textile Design, The University of Iowa, Iowa City, Iowa
April 1975	B.F.A. and Teaching Certification. Area of Concentration - Fiber Arts, Eastern Michigan University, Ypsilanti, MI

**PROFESSIONAL ORGANIZATIONS**

Omicron Nu  
College Art Association  
National Art Education Association

**REFERENCES**

Available on request